

JORDAN LIBERTY



FEATURE
DOCUMENTARY

GRAVITY
FILMS

CONTENT ADVISORY: Contains themes and descriptions related to suicide, mental health struggles, parental alienation, bullying, and trauma, which may be distressing for some readers. Reader discretion is advised. If you or someone you know is struggling with thoughts of self-harm or mental health challenges, support is available. Please reach out to:

Lifeline Australia – Call 13 11 14 or visit www.lifeline.org.au

Beyond Blue – Call 1300 22 4636 or visit www.beyondblue.org.au

LOGLINE

A grieving father, determined to turn tragedy into hope, rallies his late daughter Jordan's closest friends, each grappling with their own mental health struggles and the scars of rural isolation, for a challenging 1,000-mile outback road trip from Broken Hill to her birthplace in Alice Springs, where they confront raw grief, unforgiving terrain and systemic barriers to spread her ashes and spark a vital movement for youth mental health awareness in regional Australia.

A FATHER'S CALL TO HOPE

(01)



SYNOPSIS



(02)

In the sun-baked expanses of regional Australia, filmmaker Jason King begins organising a group of young adults, his daughter Jordan's closest friends, for an upcoming road trip. In an observational style, the film follows the subtle rhythms of preparation: Jason's steady resolve, the friends' mix of curiosity and hesitation.

The group departs from Broken Hill, bound for Alice Springs via the Flinders Ranges and the rugged Oodnadatta Track, with Jason as their guide. What appears at first as a spirited adventure slowly unveils its deeper purpose: a collective pilgrimage to scatter Jordan's ashes in the place of her birth, honouring her life cut short by suicide at 18. Having walked this path alone once before, Jason now channels his grief into a larger purpose; advocating for mental health awareness in isolated communities where teen suicide strikes disproportionately hard.

As the miles unfold, campfires and vast, remote landscapes create space for unguarded conversations. In unscripted moments, the friends open up about friendship, bullying, social pressures, and the uncertainties of early adulthood, while Jason reflects on his own challenges as a parent navigating distance and complex family dynamics. Jordan's presence lingers through archival footage, excerpts from her journals, and personal writings, gradually revealing the fullness of her spirit and the depth of the loss.

In the outback's profound isolation, tensions surface, echoing the inner turmoil of grief through misunderstandings, raw vulnerabilities, and the harsh realities of scarce mental health resources in rural areas. Visits to remote towns and clinics underscore systemic gaps, raising the emotional stakes as the group grapples not only with personal sorrow but with the broader urgency for change in their communities.

Arriving in Alice Springs, the travellers reunite with Jordan's grandmother Jenny, who has kept the remaining portion of her ashes. In a quiet, sunlit moment of reunion, family and friends gather together. They gently combine the two halves of Jordan's ashes and scatter them in the place she was born; a simple act of return and release that carries the weight of years of love, unspoken words, and shared sorrow. In that stillness, private grief becomes something held in common, a tender bridge between what was lost and what can still be mended, opening hearts to conversations that will carry far beyond the red earth of that day.

Back home, the journey's quiet power lingers. The friends hold onto a deeper sense of connection and courage. For Jason, the road has become the beginning of something small but real: a movement rooted in everyday kindness and awareness. He speaks openly now about the times he passed Jordan's bedroom door, sensing she was struggling yet not stepping inside to ask how she was. That regret fuels him to listen more closely, to be the steady, kind presence he wishes he had been more often. Starting with the circle around him; friends, family, young people in his community, he shares Jordan's story, creates space for honest talk, and encourages others to notice, to reach out, to choose kindness before it's too late. Through intimate observations, authentic voices, and Jordan's enduring presence, Jordan Liberty shows that healing grows from togetherness, and that one father's quiet resolve can ripple outward, inviting a kinder, more attentive world for the young people who need it most.

JASON

Jordan's father and the filmmaker guiding the journey. A regional Australian storyteller navigating personal grief while creating space for others to speak.

JORDAN

Present through archival footage, personal writings, and the memories of those who loved her. Her voice and presence anchor the film.

JORDAN'S FRIENDS

A group of Jordan's friends from Broken Hill, now young adults in their 20s. Together, they represent a cross-section of contemporary youth experience - friendship, grief, uncertainty, resilience, humour, and hope.

FAMILY

Including Jordan's stepmother Dominique, Jason's children Thomas and Charlotte, and members of Jordan's Western Australian family such as her grandmother Jenny and Aunt Tanya.

(03)

CHARACTERS

(04)

IMPACT STATEMENT



Jordan Liberty responds to an urgent national issue. **Suicide claims the lives of more than one young Australian under the age of 24 every day**, with the greatest impact felt in regional and remote communities. Despite constant digital connection, many young people experience isolation, pressure, and limited access to mental health support.

By centring the voices of young people alongside lived parental experience, the film creates a relatable and accessible entry point into difficult conversations about mental health, grief, and belonging. It speaks directly to young people navigating social pressure and identity, and to parents, particularly fathers, grappling with silence, complexity, and grief that can exist even when children are still alive.

The project has secured the **Royal Flying Doctor Service** as a confirmed impact partner. RFDS will accompany the journey, support the wellbeing of participants, and guide the production as it visits some of the most remote mental health clinics in the country. Their involvement ensures the film is informed by safe, ethical, and best-practice approaches to mental health storytelling and community engagement. Jordan Liberty is also endorsed by **Suicide Prevention Australia**, strengthening its national credibility and alignment with evidence-based prevention strategies. The project is fundraising through Documentary Australia, providing independent governance and a trusted framework for community and philanthropic support.

Beyond the screen, the film is designed as a catalyst for action. The impact strategy includes facilitated community and school-based screenings, education resources, and partnerships with mental health and education organisations, with a strong focus on regional access.

OUR TEAM

(05)



JASON KING

Director

Jason King is a Broken Hill-based filmmaker, storyteller, and community advocate. Jordan Liberty emerges from lived experience as a father and from years of work engaging regional communities through storytelling and social-impact projects.

GRAVITY FILMS

Gravity Films is an Adelaide-based production company dedicated to telling stories that transform lives. Founded by producers Simon Williams and Brendon Skinner, the company develops premium feature documentaries and series designed to move audiences emotionally and drive meaningful change. Simon Williams is Business Lead, overseeing finance, partnerships, and strategy. Brendon Skinner is Story Lead, shaping narrative, creative direction, and authored vision. Lara Damiani is Impact Lead, designing and delivering campaigns that extend each film beyond the screen into real-world outcomes.

Gravity Films' work includes the acclaimed feature documentary *The Last Daughter*, a 2024 AACTA Award nominee and winner of the Social Justice Award and ADL Stand Up Award at the Santa Barbara International Film Festival, now streaming on Netflix ANZ. The company also produced *Ice Ball*, winner of Best Documentary Short at MSPiFF and Portland Film Festival, and a Vimeo Staff Pick.



SIMON WILLIAMS

Producer
Business Lead



BRENDON SKINNER

Producer
Story Lead



LARA DAMIANI

Producer
Impact Lead

